



CHANGE

"HOW IS IT CHANGING?"

THE UNDERSTANDING THAT CHANGE IS THE PROCESS OF MOVEMENT FROM ONE STATE TO ANOTHER. IT IS UNIVERSAL AND INEVITABLE.

A young child is shown in profile, blowing a dandelion seed head. The child's hand is visible, holding the stem of the dandelion. The background is a bright, sunny outdoor setting with green grass and a clear blue sky. Several dandelion seeds are captured in mid-air, floating away from the child's mouth. The overall scene is peaceful and natural.

CAUSATION

“WHY IS IT LIKE THAT?”

THE UNDERSTANDING THAT things do not just happen, that there are casual relationships at work, and that actions have consequences.



REFLECTION

"HOW DO WE KNOW?"

THE UNDERSTANDING THAT there are different ways of knowing and that it is important to reflect on our conclusions, to consider our methods of reasoning, and the quality and the reliability of the evidence we have considered.

A close-up photograph of a person's hand reaching down to pick up a rusted, red aluminum can from a sandy beach. The can is lying on its side, and the hand is positioned to grasp it. The background is a blurred, light-colored sandy surface.

RESPONSIBILITY

"WHAT IS OUR RESPONSIBILITY?"

THE UNDERSTANDING THAT people make choices based on their understandings and the actions they take as a result do make a difference.



CONNECTION

"HOW IS IT CONNECTED TO OTHER THINGS?"

THE UNDERSTANDING THAT we live in a world of interacting systems in which the actions of any individual element affects others.



PERSPECTIVE

"WHAT ARE THE POINTS OF VIEW?"

THE UNDERSTANDING THAT knowledge is moderated by perspectives; different perspectives lead to different interpretations, understandings and findings.



FORM

"WHAT IS IT LIKE?"

THE UNDERSTANDING THAT everything has a form with recognizable features that can be observed, identified, described and categorized.



FUNCTION

"HOW DOES IT WORK?"

THE UNDERSTANDING THAT everything has a purpose, a role or a way of behaving that can be investigated.